

Jessica Dessner's new series of drawings are explorations of landscapes and windows as frames for inadvertent still lifes. She works from original photographs taken with an old Olympus analogue camera that allows light bleeds amongst other mechanical uncertainties. Dessner's hyper realistic drawings are poetic observations on how objects are assembled on the thresholds of domestic life, reimagining the deeper narratives behind such thresholds.

Jessica Dessner is a Brooklyn-based choreographer, poet, and visual artist. Recent work has included Grammy-nominated artwork for the Grateful Dead's Spring 1990(The Other One) box set. Her choreography was most recently featured in Sufjan Steven's Age of Adz tour. Dessner has shown her drawings previously at 92Y Tribeca Gallery and bird, both in New York, and Country Club in Cincinnati, Ohio. Her poems have appeared in: EOAGH, Sal Mimeo, La Petite Zine, The Invisible Stitch, H\_NGM\_N, Gerry Mulligan, Maggy, Nowhere, and Free Verse.

Jessica Dessner, *The View in Here: New Drawings*, is presented as part of Sounds from a Safe Harbour, a brand new festival of music, art and conversation initiated and curated by Bryce Dessner of The National, and Cork Opera House CEO, Mary Hickson.